THE 1959
Mercycrest

The 1959

Mercycrest

presented by

the Senior Class

MOUNT SAINT MARY ACADEMY

755 Second St.

Fall River, Massachusetts

conducted by the

SISTERS of MERCY

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Dedication

MOTHER MARY MAURICE, R.S.M.
Mother General of the Sisters of Mercy

OFFICE OF
THE MOTHER GENERAL

SISTERS OF MERCY
GENERAL MOTHERHOUSE
9800 KENTSDALE DRIVE
BETHESDA, WASHINGTON 14, D. C.

Feast of Saint Christina

Dear Graduates of Mount Saint Mary Academy:

With the closing of school in June of 1959 there will close also for you the time of childhood and youth, and there will open the richer period of young womanhood. Dear Girls, knowing the excellent preparation for the duties of womanhood you have received at Mount Saint Mary Academy, I can, with confidence, say to you with the Psalmist: "Go forth victoriously for faith and for justice, and may thy right hand show thee wondrous deeds!"

The next few years are important ones for you. They will be the time of strengthening your convictions of what is right and good and of putting into practice the principles of faith and justice you have learned at home, at school, and at church. Truly, wondrous deeds are to be expected of you—not deeds that are outstanding in the eyes of the world, but deeds that bespeak your faith in God and in the truths of His Church, deeds that show you have formed habits of justice and charity toward your fellow man.

The influence of woman, for good or for ill, is great and far-reaching, no matter what her sphere in life. You are familiar, I am sure, with the saying, "The hand that rocks the cradle rules the world."

What a serious responsibility is yours as Catholic women to exert a good influence on all around you, to hold high the torch of faith and justice that was lighted for you at baptism and whose flame has been fed by God's grace these many years of your schooling!

It is my prayer that, by your truly Christian lives, you will be chosen by God to cooperate with Him in the salvation of numerous souls.

May God bless you and may His dear Mother protect you all the days of your lives!

Mother M. Maurice, R.S.M.
Mother General

Mother M. Maurice, R.S.M.

REQUIESCAT IN PACE
March 4, 1959

His Excellency THE MOST REVEREND JAMES L. CONNOLLY, D.D., D.SC.H., Bishop of Fall River.

We, the class of 1959, wish to express our sincere gratitude to His Excellency, The Most Reverend James L. Connolly, D.D., D.Sc.H., Bishop of Fall River, for the interest he has shown in us and our education.

AUSPICE MARIA

THE REVEREND EDWARD J. GORMAN, S.T.B., A.M.
Diacesan superintendent af schaals

We wish ta thank the Reverend Edward J. Garman, A.M., far his tireless supervisian af aur educatianal develapment thraughaut the years.

THE REVEREND
PAUL F. McCARRICK

Reverend Paul F. McCarrick, wha is the maderatar af aur sadality and the spiritual advisar far all the students at Maunt Saint Mary Academy, has been a very special advisar ta aur seniar class.

Father McCarrick has canstantly stressed the aims and ideals which we must attain as we appraach wamanhood. His diligence and understanding have been and will always be for us a saurce af inspiratian.

MOTHER MARY CATHERINE, R.S.M., M.A.
Mother Provincial of the Province of Providence

The graduoting closs of 1959 wishes to extend sincerest gratitude to yau Mother Mory Catherine, R.S.M., for your many kindness and for the consideration which yau have always shawn us. Any success which we may meet in the future will certainly be the result af the excellent training which we have received fram the Sisters af Mercy, yaur spiritual daughters.

MOTHER MARY ANTONINE, R.S.M., M.A.

Mather Mary Antanine, R.S.M., M.A., Mather Assistant Pravincial, shares a camman band with us. She, taa, is a native af Fall River. Farmerly a teacher at Haly Family High Schaal, New Bedfard, and later acting dean af Salve Regina Callege, Mather Mary Antanine naw expends her time in the vast administrative wark af the Pravince af Pravidence.

SISTER MARY OLGA R.S.M., M.A.

Sister Mary Olga, R.S.M., M.S., is presently superiar af Maunt Saint Mary Canvent. Sister is alsa the head af the science department af aur academy.

SISTER MARY CARMELA, R.S.M, M.A.
PRINCIPAL

Speaker at Mercy Conference of Education

Administrative Duties

To you, Sister Mary Carmela, the Graduating Class of 1959 wish to extend their sincerest gratitude for the ever gracious manner in which you performed your innumerable duties as principal of our Academy. Your constant efforts have made our four years of high school rich and rewarding. We shall strive to carry the ideals which you have instilled in us into our adult lives. We trust that by so doing we can repay you and all the Sisters of Mercy by mirroring at all times the qualities of "Mercy Girls."

Guidance Interview

Checking the Day's Attendance

Sister Mary Adele
R.S.M., M.A.

Sister Mary Denisita
R.S.M., B.S.

Sister Mary Fidelis
R.S.M., A.B.

Sister Mary Flora
R.S.M., M.A.

Sister Mary Mercy
R.S.M., B.Ed.

Sister Mary Julian
R.S.M., B.S.

Sister Mary Kateri
R.S.M., B.Ed.

Sister Mary Irene
R.S.M., M.A.

Sister Marie
R.S.M.

Sister Mary Olga
R.S.M., M.S.

Sister Mary Rose
R.S.M., M.A.

Sister Mary Verona
R.S.M., M.A.

Miss Ruth Leary
B.A., M.Ed.

Sister Mary Stanislaus
R.S.M.

Mrs. Windsor T. Sturtivant
A.B.

Mrs. Edward Sweeney
R.N.

Mr. Arthur Paquette
B. Mus.

Att. Wm. B. Sullivan
L.L.B.

To the Senior Class of Mount Saint Mary Academy this 1959 Mercycrest is more than just a yearbook; it is a summary of four happy and eventful years in our lives.

Though four years may seem a relatively short period of time, these high school years have been extremely important to us. These years mark the end of a formative chapter of our lives and the beginning of our adult lives as young Catholic women.

Our education at Mount Saint Mary Academy has taught us not only the basic principles of science and education but more important the fundamental truths of our religion and the basic principles of morality.

We certainly owe a debt of gratitude to our wonderful faculty who through their tireless efforts have helped us across the threshhold from childhood to womanhood. Though we will never be able to fully repay our exemplary teachers for the priceless training which they have given us, we can attempt to repay them in some small way by applying this Catholic training in our daily lives.

In the remaining sections of this yearbook we Seniors will attempt to show how the spiritual, intellectual, physical and social training which we have received at Mount Saint Mary Academy will help us lead through Christ a richer and fuller life.

Activities

Sodality

The Sodality is an organization which aims to foster in its members a deeper love of Christ and His Blessed Mother. The sodalists pledge themselves to perform certain daily spiritual duties and are ready at all times to help their neighbor in the spirit of Christian charity.

Frances Thamas, Barbara Batelho and Patricia Harrington lead the daily rasary at 2:15 p.m.

Sadalist Margaret Wrableski crawns the statue in the ceremany dedicating the Juniar Pram ta Our Blessed Mather.

Summer School of Catholic Actian was attended by Sister Mary Denisita, R.S.M. with Judith McKnight. Teresa Silva, Carmen Maran, and Maureen Sheahan. The Rev. Jaseph Baland, S.J., an instructar at the SSCA, pases with the Mount group.

Jaanne Rzasa, Denise Raunds and Joan Macamber take part in the apastolate. These girls daily service aur Snack Bar.

The Sadality includes these girls wha have made their Act af Cansecration: C. Pelletier, J. Rzasa, E. McCarmick, K. Maare, C. Hawarth, C. Harringtan, D. Raunds, H. Silvia, K. Danavan, E. Urban, S. Lachance, J. Macamber, T. Murphy, L. Basinger, C. Perry, E. Kitchen, G. Joseph, C. Gleesan and M. Paquet.

Sodality officers plan their weekly meeting. Prefect, Judith McKnight is assisted by Vice-Prefect, Maureen Sheahan, Secretary, Marguerite Williamsan and Treasurer Teresa Silva.

Debating

Sister Mary Flara, R.S.M.,M.A., is maderatar af the Debate Club.

Carman Maran, Marilyn Kennedy and Mary Butler check the reference section far necessary facts.

Attarney William B. Sullivan, L.L.B. is the Debate Club's caach.

The Forensic Club of Mt. St. Mary Academy has for its purpose to train students in the way of correct thinking, clear articulation and forceful presentation of facts.

The afficers af the debating club include Frances Moson, Margaret Griffin, Marilyn Kennedy and Mary Butler.

Frances Masan and Judith Pereira check the Readers' Guide far recent articles.

Elaine Turcatte seems ta have an appreciative audience before her.

Margaret Griffin, Ann Mis, Frances Masan stage a mock debate in preparatian far participatian in the Narragansett League.

Row 1: N. Alfonso, J. Auclair, C. Babiarz, M. Babiarz. **Row 2:** E. Baiocchi, P. Baptista, M. A. Barreiro, L. Basinger. **Row 3:** G. Bond, B. Botelho, E. Black, B. Braney. **Row 4:** N. Brennan, M. Brown, J. Byron, M. A. Christenson. **Bottom, Row 1:** C. Chrupcala, P. Collins, N. Cordeiro, A. M. Costa. **Row 2:** M. Costa, K. Donovan, M. Doucet, S. Fennessey. **Row 3:** C. Ferris, C. Franco, J. Galland, J. Gillet. **Row 4:** C. Grace, S. Heywood, C. Howarth, A. Jewell.

Glee Club officers are Margaret Velozo, Rachelle Bouchard and Judith McKnight.

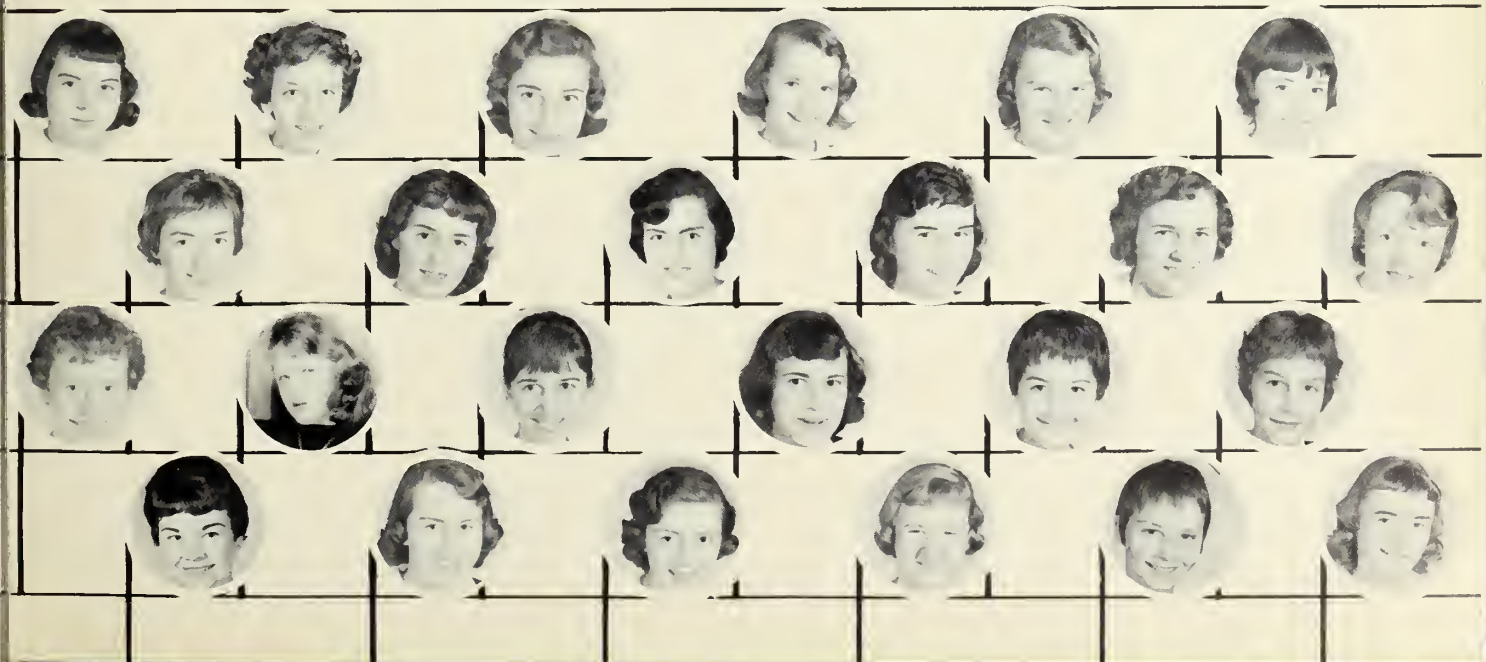
GL
CL

Mt. St. Mary Academy Glee Club under the unsurpassed leadership af Sister Mary Gabriella, R.S.M. F.T.C.L. has given much musical jay to the schaal and the cammunity since its canceptian. Each year it has participated in the Sauth-eastern Massachusetts Music Festival where it has received an annual superior rating.

Row 1: M. Kanauss, S. Lachance, E. Lima, E. McCarmick, J. McTague, J. McKnight. **Row 2:** A. Mis, J. Magill, K. Magriby, J. Majkut, J. Manville, C. Martin. **Row 3:** J. Medeiros, P. Michaud, F. Mason, P. Murphy, B. Nikinas, J. Ouellette. **Row 4:** P. Pacheca, M. Paquet, E. Pereira, J. Pereira, A. Perry, D. Perry. **Bottom, Row 1:** L. Perry, V. Polka, M. Pamfret, B. Porta, J. Parta, M. Pawell. **Row 2:** J. Prayzner, P. Reagan, M. Redmond, S. Rzasa, J. Rzasa, N. Smith. **Row 3:** C. Storch, C. Thibault, E. Turcatte, M. A. Velho, M. Velozo, A. Velazo. **Row 4:** C. Walsh, M. L. Walsh, M. Whalon, M. Wheatly, J. Winiarski, R. Bauchard.

L EE
L UB

Sister Mary Gabriella, R.S.M., F.T.C.L., is pictured here with the soloists, Rachelle Bouchard, Nancy Cordeiro and Margaret Kanauss.



M. Williamson, T. Silva, J. Bishop, M. Kennedy. L. Silvan, G. Rodgers, G. Jaseph, M. Butler, K. Carvalha, E. Cannars.

M. Sauza, K. Moore, S. Lauvreanna, S. Haggerty, K. Gaaley, J. Lynn, C. Lord, C. Harrington, M. Griffin, J. Fernandes.

Mr. Arthur Paquette, B. Mus., directar af Mt. St. Mary Orchestra.

Mount Saint Mary Academy's excellent archestra is under the direction af Sister Mary Verona, R.S.M., A.M., and Mr. Arthur Paquette, B.Mus.; there are thirty-eight experienced members and several freshmen and saphamares wha are learning ta play the instruments. The archestra entertains at the annual Christmas Cancert in canjunctian with the Glee Club. In the spring, the orchestra has its own concert for the enjoyment af the public. During the course af the year, many civic and religious arganizatians request the Mt. St. Mary orchestra ta provide entertainment.

During the years in which aur archestra has participated in the Southeastern Massachusetts Music Festival, it has always received superior rating.

The Mercian Melody Makers, a popular segment af aur archestra prepares ta charm its audience with its renditian af "Tea far Twa."

P. Carey, M. Sheahan, J. LaPainte, M. L. Pacheco, N. Pendrake, P. Kawalczyk, M. Silvan, M. L. Galvin.

M. Wrobleski, T. Lambert, J. Perry, C. Gleeson, B. Leach, D. Overbury, L. Boulay, P. Hicks, R. Kearns.

Sister Mary Verana, R.S.M., A.M., directar and maderatar af Maunt Saint Mary Academy Orchestra.

Meet the seniar members af the archestra. Fifteen girls will be missing fram the ranks next September. We are sarry ta see them go. We hope they will cantinue their liking far gaad music.

These afficers are responsible far much that goes on behind the scenes. D. Overbury, M. Silvan, M. Butler, J. Bishap, P. Carey and M. Kennedy arrange themselves attractively an the stairway of McAuley Hall.

Magdalene Casta and Judith McKnight invite Helen Silvia and Cecile Perry ta ride inta space ta catch the first issue af the MERCIAN.

Helen Silvia and Barbara Braney give instructians an business behind the launching af the MERCIAN ta Barbara Nikinas, Pauline Rzasa and Jayce Hague.

Sister Mary Flara, faculty advisar, informs Kathryn Magriby that next year's MERCIAN will arbit further than this year's. Frances Masan and Jacqueline Perry are anxious ta dan their space suits.

Launching A Revolutionary

Magdalene Casta supervises Judith Pereira, Lauise Baulay and Elaine Dempsey as they prepare capy far their auter space newspaper.

Jaanne Medeiras
Editar-in-Chief

Juniors watch their space leaders make mechanical preparations for the great launching.

Newspaper

Marilyn Kennedy
ca-editor

Joyce Riley poses far Patricia Hicks as they discuss their columns an interplonatary fashians and mavies.

The New MERCIAN

The first copy of the MERCIAN has arrived.

Its nosecone intact is filled with valuoble news.

Marguerite Williamson as Mrs. Baynard speaks with her patient husband.

Shepherds and the Angel Chairs herald the birth of Christ.

Dramatic

The Marymounters, Mt. St. Mary Academy Dramatic Club, encourages its members to participate in dramatic presentations which includes the annual Christmas Cantata, one full length play and two or three one act plays. Here the pages of **MERCY-CREST** are turned over to the hit of the 1957-1958 season when the present seniors starred in "Oh, Father."

Barbara Faris admires the work of artist Mary Butler.

Judith McKnight as an eccentric elderly spinster airs her views ta Marguerite Williamson.

The annual Christmas Cantata has become a tradition here at Mt. St. Mary's. Each year the orchestra, glee club and dramatic club join in an inspiring presentation in honor of the Birth of Christ. We are anxiously awaiting our new auditorium with its spacious stage in order to add to the pageantry and splender of this yearly event.

The Manger Scene with the Haly Family, chairs of angels and shepherds climax the cantata.

Club

Paor Mather (Marguerite Williamsan) is having trauble with her daughters, Maureen Sheohan, Judith Radriques and Mary Butler.

Teresa Silva (the moid) gazes intently at Judith Rodriques' trousseau while Barbara Faris and Mary Butler enjay their own reactians.

Geargia Jaseph stole mare than one scene with characterization af the maiden aunt.

Athletics

The sidelines moke on interesting shot. How mony different expressions con you find?

Physical exercise, team work, fair play and quick thinking chorocterize our athletic progrom. Miss Morjorie Nunes instructs the Mount girls in basketboll. They leorn to win by hard work and to lose through good sportsmanship.

Corol Groce looks on helplessly os Durfee scores.

Three ogoinst one, but we hove no feor when Corol Adom is the one!

Ann Corr reoches high. Will it be o bosket?

Goil Foris is cought in o neot oction shot. Such groce would look well on the bollet stoge.

Miss Nunes briefs the teom. If the ploy doesn't work out well, it could be Dione's foult. She's not listening to the teocher!

Miss Nunes ond Beverly Leoch win the prize for the most poined expressions. We ore sure the Mount did not moke o bosket on this ploy.

We think our cheerleaders are filled with spirit and youthful zest. Please note their outfits designed by Senior Anne Carr. Nancy Smith centers the front row with Gloria St. Amour and Patricia Medeiros on her left. Joyce Hague and Louise Boulay are to her right. In the back row are Patricia Reagan, Joan Bishop, Muriel Guy, Ann Bagley, Geraldine Rodgers and Ann Mis.

Margaret Velazo '59; Andrea Velaza, '61

Patricia Carey '59; Barbara Carey '62

Sisters

Sweetness comes in twos and threes at Mt. St. Mary's. Here we proudly present our Sister students.

Mary Lau Babiarz '61; and Cassandra Babiarz '62

Geraldine Shea '61; Caral Shea '59

Patricia Voyles '62, Barbara Voyles '61 with Constance Roy '60, Alice Roy '61

Carol Durfee '62; Barbara Durfee '61.

Cecile Perry '59; Lauise Perry '61.

Barbara Arruda, '61; Jeanne Arruda, '59

Linda Silvan, '61; Margaret Silvan '59

Jacqueline Parta, '59; Barbara Parta '60

Barbara Murphy '62; Janice Murphy '61

Madeline Gansalves '62; Maria Gansalves '61

Anne Marie Janes '62; Mary Lau Janes '62 with Patricia McKane '60; Eleanar McKane, '62.

Pauline Rzasa '60; Jaanne '60 and Susan Rzasa, '62

MERCYCREST

Morgaret Whalon | Geraldine Rodgers | Anne Carr | Dorothy Overbury | Carol Shea | Marguerite Williomson

These smiling and serious lassies show you the various moods experienced by a yearbook staff.

Morgoret Whalon, Dorothy Overbury and Marguerite Williamson study a major problem with the assistance of magazine layouts.

The entire **Mercycrest** staff is seriously engrossed in yeorbook considerotion.

Position is everything in life—and in a yearbook. Joan Bishop, Mary Alice Barreiro, Anne Carr and Margaret Velozo prefer the floor to chairs.

Boston-bound are Mary Butler, Margaret Silvan, Maureen Sheahan, Muriel Guy, and Priscilla Pacheco. "Why can't we go?" query the rest of the staff.

Sister M. Mercy, our yeorbook advisor, enjoys an unusual peaceful moment between deadlines.

UNDERCLASSMEN

Row 1: Kathaleen Marie Aguiar, Rasemarie Alvanas, Pauline Alves, Joan E. Ashworth, Jean Victoria Auclair, Cassandra Babiarz, Patricia Baptista, Carol Barselou, Eileen Black. **Row 2:** Patricia Botelho, Mary Brum, Margaret Buba, Shirley Cambra, Adele Campbell, Barbara Carey, Karen J. Carreira, Kathryn Carvalho, Cecile P. Chenard. **Row 3:** Patricia Ann Collins, Judith Correia, Carolyn Cote, Arlene Crawford, Ernestine Czewinski, Karen Daley, Raseanne Davis, Joan Desrosiers, Linda Dopart. **Row 4:** Mary Duquette, Caral Durfee, Carol Fairhurst, Elisa Farinha, Sharan Fennessey, Cynthia Ferris, Angela Foley, Cynthia Franco, Kathleen Gifford. **Row 5:** Madeline Gonsalves, Patricia Gwaltney, Muriel Hague, Judith Hart, Eileen Hashberger, Dorothy Hathaway, Barbara Hebert, Virginia Heffernan, Geraldine Holleron. **Row 6:** Joyce Hurley, Mary Huszcza, Patricia Jahnson, Anne Marie Jones, Mary Lou Jones, Maureen Labecki, Linda Larue, Joyce Le Valley.

Class Of '62

Rosemarie Alvanas amuses her Sister officers, Phyllis Marceau, Claudette Pelletier, Joyce Le Valley.

Cynthia Franco, Kathryn Carvalho pose in front of Our Lady of Mercy with Cheryll Martin and Mary Brum.

Row 1: Eileen Levesque, Frances Lima, Theresa Lowney, Phyllis Marceau, Cheryl Martin, Paula Martin, Geraldine Matthews, Corinne McAndrew, Constance McCarthy. **Row 2:** Ann McDonald, Janice McGillick, Colleen McGuill, Eleanor McKane, Joan McMillan, Carolyn Medeiros, Elaine Medeiros, Irene Medeiros, Margaret Medeiros. **Row 3:** Beverly Mello, Christina Miranda, Gloria Monast, Priscilla Moss, Barbara Murphy, Mary Murphy, Patricia Murphy, Sharon Murphy, Gail O'Donnell. **Row 4:** Janet O'Donnell, Anita Ouellette, Mary Ouellette, Claudette Pelletier, Eleanor Pereira, Andrea Perry, Pauline Pineau, Elaine Pontes, Carolyn Prezalar. **Row 5:** Patricia Proulx, Phyllis Pytel, Elvina Reis, Carol Riley, Margaret Mary Riley. **Row 6:** Julianne Rondeau, Carla Rudyk, Dorothy Ruggiero, Suzanne Rzasa, Catherine Springer, Kathleen Stanko, Lorraine St. Onge, Paula Tavares, Nancy Lea Taylor, Claire Thibault, Mary A. Velho, Arlene Verville, Patricia Voyles.

Class Of '62

Margaret Buba has the attention of Priscilla Moss, Beverly Mello and Geraldine Holleran.

Freshmen are intraduced ta the canvent chapel saan after their arrival.

September, 1958 welcomed one hundred eleven freshmen who form the class of 1962. They soon fitted into the routine of high school life. In addition to the usual subjects studied by all classical and college preparatory students, these freshmen studied general science in preparation for more advanced science in later years. Commercial students prepared for their specialized subjects by being well grounded in English, algebra, world history and general science. Many freshmen from both divisions benefited by the Reading Development Program.

Christina Miranda, Linda Dapart and Dorathy Hathaway use the library resaurces far ane of their frequent assignments.

General science experiment interests Muriel Hague, Constance McCarthy, Judith Hart and Carolyn Cate.

Here are several of our freshmen who line up for inspection at the main entrance of the academy, L. Larue, E. Czewinski; E. Reise, J. Ashworth, C. McAndrew, J. MacMillan, J. Rondeau, M. Labecki.

Patricia Proulx, Elaine Pontes, Joan Desrosiers and Shirley Cambra prepare Our Lady's shrine in their homeroom.

Freshmen orchestra members are the hope of the future. S. M. Verona expects great things from them.

S. Murphy, P. Martin, C. McGuill, D. Ruggeiro, C. Rudyk, E. McKane, P. Johnson, B. Carey, P. Moss, K. Gifford, D. Hathaway, P. Tavares.

Row 1: Nathalie Afonso, Judith Aguiar, Patricia Antaya, Barbara Arrudo, Maureen Arruda, Mary Babiarz, Lynne Basinger, Lydia Beben, Muriel Blais. **Row 2:** Grace Bond, Janet Bouchard, Maureen Breault, Marlene Brown, Annette Bruneau, Madeline Camara, Frances Carrolton, Mary Christenson, Carol Chrupcala. **Row 3:** Nancy Considine, Veronica Corboy, Eleanor Correia, Lillian Correia, Marguerite Costa, Mary Doucet, Barbara Durfee, Ruth Faris, Jacqueline Fernandes. **Row 4:** Dolores Gadoury, Jeanne Galland, Mary Galvin, Clara Gibbons, Joanna Gillett, Maria Gonsalves, Kathleen Gooley, Judith Gorman, Maureen Griffin.

Class Of '61

The four sophomore officers from Room 5 arrange themselves comfortobly on the convent steps. They are Janice Lapointe, Sheila Haggerty, Grace Bond and Carol Chrupcolo.

Delores Gadoury, Barbara Arruda and Nancy Pendrake listen to Eleanor Wise with interest. These four girls are closs officers from Room 6.

Beverly Leoch proves to be very popular at the moment. Theresa Lambert, Diane Perry and Lynn Basinger reach out ready hands for thot green paper. Room 10 must have a bank attached to it.

Row 1: Sheilo Haggerty, Cornelia Harringtan, Jayce Ha rt, Shirley Heywood, Caralyn Hawarth, Anne Jewell, Jaan Kanarski, Suzanne La Chance, Theresa Lambert. **Row 2:** Cynthia Lanzisera, Janice Lapainte, Sylvia Laureanna, Beverly Leach, Pauline Le Page, Jane Lynn, Jaan Majkut. **Row 3.** Eileen McCarmack, Margaret Mc-Hugh, Paulette Michaud, Raberta Mithers, Kathleen Maare, Claudette Marrissette, Janice Murphy, Maureen Murphy, Jean Niedbala, Helen Oliviera, Patricia Oliviera. **Row 4:** Janet Ouellette, Michele Paquet, Annette Patenaude, Patricia Patten, Nancy Pendrake, Diane Perry, Lauise Perry, Irene Pietraszek, Sheila Pimental. **Row 5:** Shirley Pimenthal, Michele Pamfret, Marilyn Pantes, Martha Pawell, Mary Pawers, Maureen Powers, Judith Prendergast, Carale Ratcliffe, Marilyn Redmand. **Row 6:** Mary Raberts, Alice Ray, Elizabeth Sears, Geraldine Shea, Linda Silvan, Morgaret Sauza, Nancy Sauza, Nancy Turner, Andrea Velaza. **Row 7:** Barbara Voyles, Catherine Walsh, Mary Wolsh, Mary Wheatley, Frances Whitty, Joan Winiarski.

The sophomore class can boast the second highest enrollment. They are also entertaining fond hopes of being the first class to graduate from the NEW Mt. St. Mary's. Biology and geometry as well as Business Arithmetic and languages are the new subjects these ambitious students are pursuing this year.

Carol Ratcliffe, Roberto Mithers and Clara Gibbans stay abreast of current events thraugh news magazine and maps.

19 6

Whether it's "si, si": or "aui, oui", these saphs toke o last minute laak befare test time at their French and Spanish baaks. Sheila Pimental, Maureen Pawers, Joan Kanarski, Shirley Pimental and Mary Beth Raberts are the onxious ones.

Homeroom 6 members so engrassed in their religian class that they did nat even know the comera man come to coll.

Here we have the Sophomore musicians, Maureen Breault, Linda Silvan, Annette Patenaude, Barbara Durfee and Patricia Patten ready to render good music.

961

Judith Gorman prefers to work alone, but Pauline Le Page and Madeline Camara feel there is more chance of a correct solution if two heads are involved. Frances Whitty waits patiently for the answer.

S. M. Fidelis with Marguerite Costa, Lydia Beben, Maureen Murphy and Nancy Considine try their skill at the experiment that won an award at last year's Diocesan Science Fair.

J. Rzasa, F. Thomas, C. Storch, and L. Baulay admire their class rings.

Adam, Carol
Arruda, Maureen
Bogley, Ann
Baiocchi, Elizabeth
Berube, Corolyn
Botelho, Barbara
Boulay, Louise

Brennan, Natalie
Byron, Jeanne
Camara, Brenda
Cordeiro, Nancy
Costa, Jeonnette
Costa, Margaret
Davis, Joan

Dempsey, Elaine
Dennis, Paula
Doyle, Colleen
Drewniak, Carolyn
Faris, Gail
Frain, Kathleen
Frederick, Anna

Gagnier, Claudette
Garrity, Maureen
Grace, Carole
Grandmont, Louise
Griffin, Morgaret
Hagne, Joyce
Harrington, Patricia

Kanauss, Margaret
Kearns, Rosemary
Kitchen, Eileen
Kowalczyk, Patricia
Lapointe, Rose
Lizotte, Carol Ann
Luongo, Elizabeth

Mocomber, Joan
Magill, Janet
Magriby, Kathryn

D. Rounds, C. Adam, F. Mosan, and A. Mis plan sales campaign for Annual Chocalate Drive.

B. Nikinas, P. Medeiros, P. Reagan, and C. Berube work on decorations for Junior Prom.

Marois, Lillian
McCormick, Carol
McHugh, Consuelo
McKane, Patricia
McRae, Joyce
McTague, Carol
Medeiros, Anita

Medeiros, Patricia
Mis, Ann
Moson, Frances
Murphy, Maureen
Nikinas, Barbara
Pacheco, Mary Lou
Pereira, Judith

Perry, Charlotte
Perry, Jacqueline
Plummer, Barbara
Polka, Valerie
Porta, Barbara
Prayzner, Janice
Reagan, Patricia

Reis, Barbara
Roony, Margaret
Rounds, Denise
Roy, Constance
Rzasa, Joanne
Rzasa, Pauline
Sepanik, Barbara

Storch, Carol
Thomas, Frances
Thomas, Vivien
Turcotte, Elaine
Urban, Elaine
Vasconselles, Patricia
Vogel, Ann Marie

Worthington, Nancy
Wrobleski, Marilyn
Zielinske, Ann

Our Junior class is seventy-seven members strong. This is the year the students begin to specialize. Typing and stenography intrigue the Commercial students while chemistry and advanced Latin hold the interest of the college preparatory. The social highlights of the year are the Junior Prom and the impressive ring ceremony held in our beautiful chapel.

D. Busse, J. Davis ond C. Perry ore the future secretaries of tomorrow. Here they proctice correct office procedure.

19

Lotin jokes ore certoinly omusing to these Lotin III students.

Five little Juniors sit on o wall enjoying the noon lunch haur.

Scientific history is mode by chemists J. Mocroe, E. Dempsey ond C. Drewniak.

Stenography commonds the ottention of the commerciol students.

Borboro Botelho exploins a complicoted problem to her clossmates.

60

Several of the third yeor students pose for the camero on the steps of the Mount.

Junior students are engrossed in their typing closs.

Meet Our Fac

We have enjoyed snapping the faculty in these informal poses. Through the various scenes depicted here, we see our Christ Fuller in the

Sister Marie and Sister Mary Irene enjay a game af Scrabble tagether at recreatian periad.

Sister Mary Verana and Sister Mary Fidelis plan a lessan far their classes.

Sister Mary Denisita, Sister Mary Flara, and Sister Mary Julian autum

Sister Mary Stanislaus prays daily far the spiritual and material gaad af aur schaal.

Faculty

see our theme. "Through Christ to a Richer and Fuller Life" exemplified in their lives.

Sister Mary Rose, Sister Mary Olga, and Sister Mary Carmela study the plans for our new schaal.

Julian stroll to class on an autumn day.

Mrs. Windsor Sturtevant leaves school after a busy, profitable day.

Sister Mary Mercy and Sister Mary Kateri say good-bye to Mt. St. Mary's as they leave for summer study.

Honor Students Of 1959

Darothy Ruth Overbury

Margaret Ellen Whalan

Marguerite Elaine Williamson

Margaret Rase Silvan

Mary Joanne Medeiros

Marilyn Ann Kennedy

Theresa Marguerite Murphy

OUR SENIOR CLASS OFFICERS

Magdeline and Dorothy with Joanne and Marguerite look over the winning ballet which made them the leaders of the class of 1959.

PRESIDENT	. . . JOANNE MEDEIROS
VICE PRESIDENT	DOROTHY OVERBURY
SECRETARY	MARGUERITE WILLIAMSON
TREASURER	. . . MAGDALENE COSTA

ELIZABETH ANN ARIEL

Dramatic Club 1, 2, 3, 4
Commercial Club 3
Bowling 3, 4
Athletic Association 3

"Liz"

Teeth of pearl . . . reading enthusiast

"Better to have the poet's heart than brain; feeling than song."

JEANNE ANN ARRUDA

Sodality 1
Cammercial Club 3
MERCIAN Typist 4

"Jeanie"

Curly hair . . . liked by all . . . always willing to help

"Great thoughts come from the heart."

BEVERLY RINA AVERICH

Dramatic Club 1
Secretary 1
Cammercial Club 1

"Bev"

Exotic looking . . . funloving . . . true to her friends

"And good luck go with thee."

The autumnal setting makes a picturesque scene for outdoor bowling as Jeanne, Betty, and Beverly try their skill.

Carol is hoping she will receive os many letters as she is mailing. Mary Alice and Joan smile encouragingly as they share ane letter between them. They cannot hope for much return from their contribution.

MARY ALICE BARREIRO

Dramatic Club 1, 2, 3, 4
Sodality 1, 2
Glee Club 3, 4

"Cuz"

"Driver of that Pontiac", always laughing; listens to "Deep Purple" continuously

"Good-humor only teaches charms to last
Still makes new conquests and maintains the past."

CAROLE ANN BENETTI

Glee Club 3
Cheerleader 3

"Benet"

Titian tresses . . . humble . . . loves a good time . . . friendly

"Straight in her heart did mercy come."

JOAN FRANCES BISHOP

Orchestra 1, 2, 3, 4
Treasurer (Orchestra) 4
Dramatic Club 1, 2, 3, 4
MERCYCREST Associate Editor 4
Cheerleader 4
Catholic Student Council 4
Sadality 1, 4
Athletic Association 4

"Joanie"

Energetic . . . bubbling personality . . . mischievous grin . . . ingenuity plus

"From the looks not the lips, is the soul reflected."

RACHELLE CLAIRE BOUCHARD

Glee Club 2, 3, 4
Cammercial Club 3
Basketball 2

"Rae"

Silver resanant vaice . . . gaad camrade . . . cheerful
"Bright gem instinct with music, vacal spark."

BARBARA PATRICIA BRANEY

Glee Club 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
Athletic Assac.
MERCIAN Staff 4

"Basia"

Lang brawn tresses . . . carefree manner . . . keen sense af humar
"On their awn merits madest men are dumb."

MARY THERESE BUTLER

Orchestra 1, 2, 3, 4
Debating 1, 2, 3, 4
Sadality 1, 2, 3
Dramatics 1, 2, 3
MERCYCREST Staff 4
Class President 1, 3
Secretary 2
Debating Vice-President 3
Orchestra Secretary 4
Orchestra Librarian 3

"Mary"

Persanality plus charm . . . interesting canversatianalist . . . clever wit
"Ta lase a friend is the greatest af all lasses."

Mary renders symphanic music with the capable assistance af Rachelle and Barbara. The audience has already departed.

Patricia grins with delight as Ann returns a serve. Elaine enjoys a momentary lull on her side of the court.

PATRICIA ANN CAREY

Orchestra 1, 2, 3, 4
Basketball 1, 2
Commercial Club 3
Liturgical Choir 3, 4

"Pat"

Our own Benny Goodman . . . pensive . . . agreeable quiet

"Thy modesty's a candle to thy merit."

ANNE MARIE CARR

Sodality 2, 3
Basketball 1, 2, 3, 4
Basketball Captain 2
Vice President 3
MERCYCREST Art Editor 4

"Anne"

Sparkling personality . . . friendly and funloving . . . talented with the paint brush

"In framing an artist, art hath thus decreed
To make some good, but others to exceed."

ELAINE HELEN CONNORS

Orchestra 1, 2, 3, 4
Liturgical Choir 3, 4

"Elaine"

Quiet refined manner . . . stately and neat as the proverbial pin . . . sunny disposition . . . a friend to all

"Not much talk-a great sweet silence."

ANNE MARIE COSTA

Glee Club 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
Treasurer 1
MERCIAN Staff 4
Sodality 1

"Anne"

Personality plus . . . friendly to all . . . attractive appearance always

"Full many a flower is born to blush unseen, and waste its sweetness on the desert air."

MAGDALENE COSTA

Sodality 1
Glee Club 1, 2, 3, 4
Commercial Club 3
Class Officer 3, 4
Class Treasurer 3, 4
MERCIAN Staff 4

"Mal"

Pleasing personality . . . funloving . . . loyal friend to all . . .

"The two noblest of things—sweetness and light."

KATHLEEN CECILIA DONOVAN

Sadality 1, 2, 3, 4
Glee Club 1, 2, 3, 4
Liturgical Choir 3, 4

"Kathy"

Sunshine in her smile . . . beautiful red hair . . . never-ending sincerity

"When in God thou believest, near God thou wilt certainly be."

A fashionable car with attractive occupants make visible contact with some unseen object. Kathy is very eager with Anne Marie and Magdalene evincing interest also.

Three grads of 1959 discuss plans for the all-important future. Dat expounds on the art of floriculture to Claire and Barbara. When it comes to corsages, they agree with Dot.

DOROTHY ANNE DUBE

Commercial Club 3

"Dottie"

A future florist . . . winning smile . . . enthusiastic about kittens

"The tulip's petals shine in dew, all beautiful, but none alike."

BARBARA ANN FARIS

Sodality 3, 4
Dramatic Club 3, 4
Athletic Assoc. 3, 4

"Bobbie"

Cooperative . . . friendly . . . height of fashion

"I have a heart with room for every jay."

CLAIRE ELIZABETH GLEESON

Orchestra 1, 2, 3, 4
Sodality 1, 3, 4
Liturgical Choir 3, 4
Basketball 1
Dramatic Club 3, 4

"Claire"

Gay and funloving . . . possesses that natural look . . . never wears a frown

"The only way to have a friend is to be one."

MURIEL THERESA GUY

Sadality 1
Cammercial Club 3
MERCYCREST Typist 4
Cheerleader 3, 4
Athletic Assac. 3, 4

"Snooks"

Tall and slim with a madel's grace . . . a snappy cheerleader . . . laves dancing

"Graciaus as sunshine, sweet as dew, shut in a lily's galden care."

CATHERINE HEYWOOD

"Cathy"

A friend ta all . . . a seriaus dancing student

"Ta brisk mates in cadence beating, glance their many-twinkling feet."

PATRICIA FRANCES HICKS

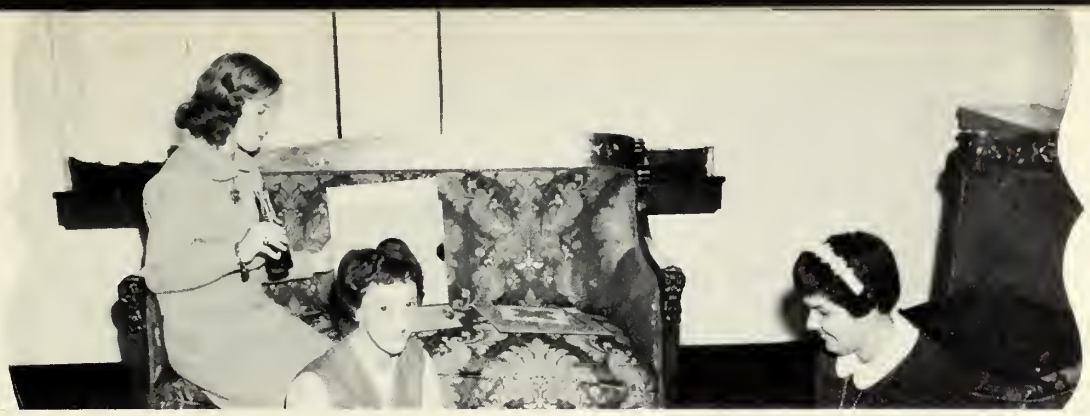
Orchestra 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
Basketball 1
Sadality 1
Vice President 1, 2
MERCIAN 4

"Pat"

Has a grin all her awn . . . warm persanality . . . laves ta type and da math . . . hapes ta be a nurse

"The greatest truths are the simplest and sa are the greatest men."

This could easily be a scene from a callege darm. Pat, Muriel, and Cathy enjay life tagether; each accupied with her awn task.



Music, cokes, and comfortable positions accaunt far the happy smiles of Marilyn, Carol and Georgia.

GEORGIA ANN JOSEPH

Sodality 1, 2, 3, 4
Orchestra 1, 2, 3, 4
Liturgical Choir 3, 4
Dramatic Club 3, 4
Commercial Club 3

"Georgia"

Always cheerful . . . helpful to all . . . dry humor . . . very well liked

"My favored temple is an humble heart."

MARILYN ANN KENNEDY

Sodality 1
Dramatic Club 1, 2, 3, 4
Debating 1, 2, 3, 4
Sec. af Debating 3
Vice-President af Debating 4
Orchestra 1, 2, 3, 4
Librarian 3, 4
MERCIAN Co-Editar 4

"Mal"

Excellent student . . . always composed . . . thoughtful

"Virtue is the only and true nobility."

CAROL ANN LORD

Orchestra 1, 2, 3, 4
Sodality 1, 2, 3, 4

"Carol"

Shiny brown hair . . . always friendly . . . quiet . . . enjoys driving

"The fruit derived from lilac is the sweetest af pleasures."

JUDITH PATRICIA MCKNIGHT

Glee Club 3, 4
Sadality 2, 3, 4; Prefect 4
Bowling 3
Dramatic Club 3, 4
MERCIAN 4
Athletic Assaciatian 2, 3, 4; Treasurer 3
Science Club, Vice-President 4

"Judy"

Friendly . . . ready smile . . . ambitiaus worker . . . well-raunded persanality

"Glary fallows virtue as if it were its shadaw."

JUDITH MANVILLE

Sadality 1
Dramatic Club 1, 2, 3, 4
Glee Club 1, 2, 3, 4
Bowling 2
Cheerleader 3
Vice President 2
Athletic Assaciation 2, 3

"Judy"

Original hairdas . . . always ready far fun

"Only the heart without a stain knaws perfect ease."

MARY JOANNE MEDEIROS

Glee Club 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
Class President 3, 4
Cammercial Club 3
MERCIAN Editar-in-Chief 4

"Jo"

Friend to all . . . always ready ta help . . . cheerful . . . magnetic persanality

"Na really great man thaught himself sa."

Judy affers a coke ta anather Judy, but we think Joanne is the ane wha really treated.

It's a bird, it's a man; it's—you guess! Whatever it is, Carmen, Dot and Theresa are each eager to catch it as it falls to earth.

CARMEN MORAN (VELASQUEZ)

Sodality 4
Debating 4
Orchestra 4

"Nickie"

Calm . . . sincere . . . genuinely friendly . . . sparkling personality

"Welcome, my dear friend, welcome to a foreign fireside."

THERESA MARGUERITE MURPHY

Sodality 1, 2, 3, 4
Basketball 1, 2
Commercial Club 4
MERCIAN typist 4

"Terry"

Calm . . . lover of books . . . capable secretary of the future

"Great is the glory, for the strife is hard."

DOROTHY RUTH OVERBURY

Basketball 1
Orchestra 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
Treasurer 2
Vice-President 4
President of Orchestra 4
MERCYCREST Business Manager 4

"Dot"

Quiet . . . reserved . . . dependable . . . always gracious . . . well-liked by all

"In friendship I early was taught to believe."

PRISCILLA ANN PACHECO

Sodolity1
Glee Club 1, 2, 3, 4
Commercial Club 3
Sodality 1
MERCYCREST typist 4

"Pee Wee"

Generous and thoughtful . . . funloving . . . easy to get olong with

"There is nothing so powerful as truth."

MARY ISABEL PEARSON

Glee Club 1, 2, 3
Commercial Club 3
Sodality 1
MERCIAN Typist 4

"May"

Petite and pretty . . . placid smile . . . quiet

"Moderation is the silken string running through the pearl chain of all virtue."

CECILE ROSE PERRY

Sodailty 1
MERCIAN 4
Commercial Club 3

"Cecile"

Quiet . . . calm . . . competent in the commercial world

"Honor lies in honest toil."

Cecile omuses Mary and Priscilla while Frankfurter III feels neglected

Jayce leads Jackie and Cathy in an Arthur Murray specialty

JACQUELINE JEAN PORTA

Glee Club 1, 2, 3, 4
Cammercial Club 3
Sadality 1

"Jackie"

Enthusiastic cammercial student . . . never at a lass for wards

"Fartune can take away riches, but nat caurage."

CATHERINE MARIE RILEY

Cammercial Club 3
Bawling 2

"Cathy"

Petite and efficient . . . na babby pin blues . . . sincerity plus

"The very pink af perfectian."

JOYCE PATRICIA RILEY

Sadality 1
Basketball 1, 2
Bawling 2, 3
Athletic Associatian 2, 3

"Rile"

Shiny bland locks . . . very agreeable . . . pleasing personality

"Far the beauty of a lavely waman is like music."

GERALDINE EDITH RODGERS

Sadality 1, 4
Orchestra 1, 2, 3, 4
Bawling 2, 3, 4
Cheerleader 4
Class President 1, 2
MERCYCREST Assac. Editor 4
Dramatics 1, 2, 3, 4
Cathalic Student Council; Vice-President 4
Athletic Assoc. 2, 3, 4

"Gerry"

Carefree, easy-going manner . . . always in fashian

"Mirth, admit me af thy crew."

JUDITH RODRIGUES

Sodality 2, 3, 4
Orchestra 2, 3
Dramatic Club 1, 2, 3, 4
Class Officer; Secretary 3
Basketball 2

"Judy"

Mischievaus brawn eyes . . . marvelaus dancer . . . friendly

"To be trusted is a greater compliment than ta be laved."

GERTRUDE ROGERS

Orchestra 1
Dramatics 2, 3, 4

"Peachie"

Camplexian to match her name . . . passesses a determined air and a pleasing persanality.

"Justice, sir, is the great interest of man an earth."

Judith's temperature was normal before Gerry began ta play. Nurse Gertrude tries ta ease the tensian.

Carol assures Gloria and Maureen that this is art. Her painting is called "Tossed Salad."

GLORIA JANE ST. AMOUR

Cheerleader 3, 4
Co-Head Cheerleader 4
Commercial Club 3

"Saint"

Handy with the ice-cream scaop . . . graceful cheerleader . . .

"A little nonsense naw and then, is relished by the wisest men."

CAROL ANN SHEA

Sadality 1
Dramatic Club 1, 2, 3, 4
Latin Club 3, 4
MERCYCREST Assac. Editar 4

"Carol"

Tall and reserved . . . always a lady . . . plans to teach "Bashful sincerity and camely love."

MAUREEN CATHERINE SHEAHAN

Orchestra 1, 2, 3, 4
Dramatic Club 3, 4
Sodality 1, 2, 3, 4
Vice-Prefect 4
Class Officer 2
Latin Club 3, 4
Basketball 1, 2
Basketball Manager 3
Athletic Assoc. 1, 2, 3, 4
Business Manager of MERCYCREST 4

"Moe"

True sodalist . . . carefree . . . friendly

"Go then merrily ta Heaven."

TERESA MONIZ SILVA

Sodality 1, 2, 3, 4
Commercial Club 3
Debating Club 2, 3
Orchestra 1, 2, 3, 4
Treasurer of Sodality 4
Secretary of Sodality Union 4

"Terry"

Serious and determined . . . ardent sodality worker

"He who lives well is the best preacher."

MARGARET ROSE SILVAN

Orchestra 1, 2, 3, 4; Vice-President 4
Dramatic Club 1, 2, 3, 4
Bowling 3, 4
MERCYCREST Assoc. Editor 4
Science Club 4, President
Athletic Assoc. 3, 4

"Margie"

Lover of the sunny clime . . . cooperative . . . student por excellence

"One thing is forever good; that one thing is success."

HELEN GLORIA SILVIA

Sodality 2, 3, 4
MERCIAN Staff 4
Commercial Club 3

"Helen"

Proficient MERCIAN typist . . . dry wit . . . reserved . . . loyal to friends and school

"The language of truth is unadorned and always simple."

Margaret acts as the gracious saleslady in our snack bar. Helen and Teresa are the satisfied customers.

Carol is not at all sure the two mechanics Nancy and Margaret know what they are doing.

NANCY ELLEN SMITH

Glee Club 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
Cheerleading 3, 4
Head Cheerleader 4
Sodality 1
Basketball 2
Bowling 2, 3
Athletic Assoc. 2, 3, 4

"Nan"

Vim in poise and vitality . . . heads our cheerleading squad

"Nothing great was well achieved without enthusiasm."

CAROL ANN THORNTON

Liturgical Choir 3, 4
Glee Club 1
Commercial Club 3

"Carol"

Tall and graceful . . . changes her hairstyles like the wind . . . pleasant . . . gracious

"The sweet remembrance of the just."

MARGARET JOYCE VELOZO

Glee Club 3, 4
Sodality 1, 2
Debating 1
Dramatic Club 1, 2, 3, 4
MERCYCREST Assoc. Editor 4
Catholic Student Council 3, 4

"Maggie"

Sunny disposition . . . dependable . . . well-balanced in every way

"But faithfulness can feed on suffering, and knows no disappointment."

BARBARA ANN VIERA

Commercial Club 3

"Barb"

Tiny and neat . . . quiet at times . . . pleasant

"Let gentleness my strong enforcement be."

MARGARET ELLEN WHALON

Sodality 1
Glee Club 1, 2, 3, 4
Dramatic Club 1, 2, 3, 4
MERCYCREST Editar-in-Chief 4
Class Officers, Vice-Pres. 3
Latin Club 3, 4

"Midge"

Efficient and businesslike . . . does not procrastinate . . . dependable and loyal

"Oh truth is easy, and the light shines clear
In hearts kept open, hanest and sincere."

MARGUERITE ELAINE WILLIAMSON

Sodality 1, 2, 3, 4
Secretary 4
Orchestra 1, 2, 3, 4
Debating 1, 2
MERCYCREST Co-Editor 4
Class Secretary 4

"Magee"

Magnetic charm . . . true friend . . . flair for originality

"To those who know thee nat, na words can paint;
And to thase who knaw thee, all words are faint!"

Magee needs nourishment; Barbara needs music and Midge needs contacts. Some people are easily satisfied.

Senior Section

Looking Back

Judith McKnight as a juniar reads the Litney far the Crawning af the Blessed Virgin Mary while Maureen Sheahan waits ta read the Act af Consecratian.

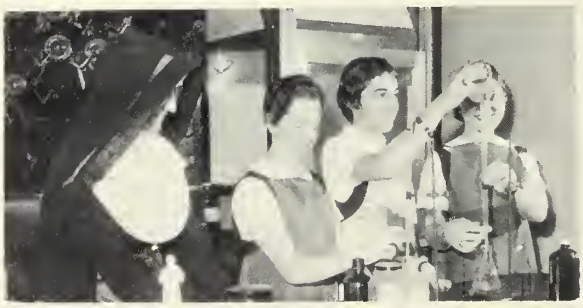
Mary Alice Barreira is dubiaus abaut disecting the frag but Caral Lard, Catherine Heywaad and Kathleen Danavan are anxiaus ta see what make it tick. These are memaries af every college preparatory saphamare.

Mory Butler and Miss Langfard seemed ta be carrying an a humaraus canversatian in Latin III class while Maureen Sheahan, Margaret Whalan, Judith McKnight, and Caral Shea listen attentively. The number af students studying latin far faur years is noticably an the increase.

The recitatian af the Rasary during retreat brings the student body tagether in prayer araund the statue af Our Lady af Mercy. This is a yearly event that we recall with beautiful memaries.

Magdeline Costa and Margaret Velozo are hastily writing the French sentences as Marilyn Kennedy dictates and Elaine Cannars directs the lessan. French is begun in the saphamare year with many girls continuing it through the seniar year.

During a brief intermissian Margaret Whalan, Margaret Velaza, and Darathy Overbury chat with aur retreat master, Reverend Edward V. Winsper, S. J. The yearly retreat pravides a spiritual check up far each member af the student body.



Kathleen Danovan, Mary Alice Barreira, and Anne Marie Casta test their chemistry skills by perfarming a titratian experiment while Sister Mary Callista patiently watches and waits. Chemistry is ane af the majar subjects af the juniar year.

Junior Frolic

Janice Blake, Eleanor Black, Mary Lamax, Eleanor Bedard, and Diana Silvia pose far the photagrapher. Mary had been chosen Queen and her court selected for the Junior-Senior Frolic.

Muriel Guy portrays the happy housewife while Nancy Smith as "Norman Narmal" fumbles for her headpiece. "Is it on straight?"

Maureen Sheahan, Claire Gleeson, Anne Carr, Patricia Hicks, Margaret Whalon, and Catherine Heywood portray a typical sea side day in the roaring twenties accompanied with "By the Sea, By the Sea."

Judith Rodrigues tries to convince Darothy Dube that eating cereal is good for little cowgirls.

Georgia Joseph and Judith McKnight face the camera bravely dressed in the height of fashion.

Gloria St. Amour, "the most beautiful girl in the world," poses for our photographer while stroking her long blond tresses with her brush.

DEEP

Magdaline Costo, Jaonne Medeiros ond their escorts ore shown leoving for on enjoyable evening at the Pacasset Country Club.

Junior Prom

First dance of the evening.

Grond March

PURPLE

The social highlight of our junior year was the Prom. The evening began with the prom dedication to Our Blessed Mother at the academy. The juniors then travelled to the Pocasset Country Club to enjoy a memorable evening.

The camera catches these happy couples.

Seated with the chaperanes, Mr. and Mrs. Antone Medeiras, are E. J. Williamsan and Joanne Medeiras.

Cecile Perry places a floral tribute at our Blessed Mather's Shrine.

October 1957

M. Williamson enjays her escort but he is distracted by the camera.

Around The Year

SEPTEMBER—P. Carey, E. Ariel, C. Tharntan and J. Parta return ta schaal, this time as exalted Seniars.

OCTOBER—This is typical af Seniar parties.

NOVEMBER—The Dall Cantest inspired interest and ingenuity as T. Murphy, B. Faris and C. Riley knaw.

DECEMBER—G. Ragers, C. Maran and escarts seem ta be enjaying the semi-farmal Snawflake Ball at Christmastime.

JANUARY—C. Benetti, M. Sheahan, C. Gleesan are deep in study far mid-year exams.

FEBRUARY—Mary Alice Barreiro frolics in the mid-winter snow with her nameless friend.

MARCH—In the Saint Patrick's Day Parade, the Mt. St. Mary Academy Float took first prize.

The With Seniors

APRIL—Brother James of La Salle Academy, Providence, hands the first prize to Judy Rodrigues at the Mount-La Salle Social following the joint concert.

MAY — Deep solemnity exemplifies our annual retreat spirit.

JUNE—Graduation in all its gracious splendor brings our four happy years to a memorable closing.

The class of 1959 looks to the future. Careers, marriages and religious vocations are just ahead of us. We have great hopes that each of us will succeed and find happiness in her chosen field. We thank God that as Americans we have that choice; and as Catholics we have the background and the philosophy to bring Christ with us into whatever field we pursue.

D. Dube, Florist, admires a decorated pole displaying her floral work.

J. Arruda, B. Averich, typists, and G. Joseph, private secretary, are busily engaged in a typical day's work.

C. Shea and M. Casta, teachers, solve a few algebra problems while J. Bishop and D. Overbury plan their triganometry lessan tar the next day.

C. Riley and B. Viera, secretaries, apply the rules of correct filing.

M. Butler and M. Velaza, labaratary technicians, are engaged in cancer research.

G. Radgers and N. Smith, student nurses, are studying the human brain.

B. Braney, head nurse, separates the chemicals as G. Radgers and E. Connars assist her.

R. Bauchard, housewife, serves M. Pearsan caffee while J. Riley stands by with the cream and sugar.

Here we have chosen a few scenes that will be realities within a short time. Above all else, we wish each other well as we remember

"To climb steep hills
Requires slow pace at first."

Religious Alumnae

The graduating class of 1959 pays tribute to the Religious Alumnae of Mount Saint Mary Academy. From the first graduating class of 1950 to the ninth class of 1958, Our Lord has chosen forty-eight graduates to spend their lives in His Vineyard. The Religious Sisters of Mercy claim the largest number, but Mount Saint Mary's also has representatives in the Missionary Servants of the Blessed Trinity and the Carmelite Sisters for the Aged and Infirm.

We sincerely hope the fine tradition of numerous vocations that these graduates have established will be continued by the Mount Saint Mary graduates of the future.

THROUGH CHRIST TO A HAPPIER AND FULLER LIFE for themselves and those under their charge is the theme of their lives as it is the theme of our yearbook.

We present to you the professed religious alumnae. In addition there are eleven novices and four postulants in Mother of Mercy Novitiate.

The most recently professed alumnae are from the class of 1955.

Pictured in front of Mother of Mercy Novitiate are the following Religious Sisters of Mercy: S. M. Genevieve, S. M. Rochelle, S. M. Angelo, S. M. Laetare, S. M. Aaron and S. M. Trinita.

S. M. Caroleen, S. M. Davida, S. M. Laurita and S. M. Julian are all from the class of 1951.

S. M. Jeremiah, S. M. Michaelyn and S. M. Faith belong ta our first group of religious alumnae, class of 1950.

S. M. Brian of St. Joseph, O. Carm., class of 1952.

Sister M. Ellen Bernadette, O. Carm., class of 1952

Sister Cecilia Marion, O. Carm., class of 1953.

S. M. Gracelle, '54, S. M. Roselle, '53, S. M. Jacoba, '53 and S. M. Bernadetta, '53 stand behind S. M. Thomasella, '54, S. M. Owen (former physical education instructor at the academy) and S. M. Jamesine, '50. S. M. Jamesine left for La Ceiba, Honduras, Central America in January 1959. Sister is the director of nurses in a newly established nursing school there.

S. M. Danella, class of 1951 is sister to S. M. Anneen.

S. Marietta, '53 and S. M. Estelle, '51.

Sister Ann Mary, M.S.B.T. is a member of the class of 1956.

S. M. Anneen, S. M. Dolorine, S. M. Bernarde, and S. M. Fredella are all members of the first graduating class of 1950.

Senior Directory

NAME	ADDRESS	PARISH
Elizabeth Ann Ariel	709 Second Street	St. Mary Cathedral
Jeanne Ann Arruda	15 Bourne Avenue Tiverton, R. I.	Holy Ghost
Beverly Rina Averich	225 Fourth Street	St. Mary Cathedral
Mary Alice Barreiro	164 Colfax Street	Sacred Heart
Carole Anne Benetti	474 Kathleen Avenue Somerset	Our Lady of Fatima
Joan Frances Bishop	528 Whipple Street	St. Patrick
Rachelle Claire Bouchard	37 Hamlet Street	St. Anne
Barbara Patricia Braney	34 Conant Street	St. Stanislaus
Mary Therese Butler	58 Valley Road Norwood, Mass.	St. Catherine
Patricia Anne Carey	61 Judson Street	SS. Peter and Paul
Anne Marie Carr	307 Birch Street	St. Patrick
Elaine Helen Connors	227 Warren Street	SS. Peter and Paul
Anne Marie Costa	267 Brayton Avenue	St. William
Magdalene Lee Costa	328 Stockton Street	St. Elizabeth
Kathleen Cecilia Donovan	7 Vestal Street	St. Joseph
Dorothy Anne Dube	44 Norwood Street	Notre Dame
Barbara Ann Faris	903 Rodman Street	SS. Peter and Paul
Claire Gleeson	451 East Main Road Portsmouth, R. I.	St. Anthony
Muriel Theresa Guy	390 Brayton Road Tiverton, R. I.	St. Madeleine
Catherine Heywood	303 East Main Road Portsmouth, R. I.	St. Anthony
Patricia Frances Hicks	15 Sakonnet Drive Portsmouth, R. I.	St. Anthony
Georgia Ann Joseph	224 Brayton Avenue	St. William
Marilyn Ann Kennedy	511 Third Street	St. Mary Cathedral
Carol Ann Lord	589 Birch Street	St. Patrick
Judith Marie Manville	104 Fifth Street	St. Mary Cathedral
Judith Patricia McKnight	24 Garfield Street	St. William
Mary Joanne Medeiros	219 Carl Street	St. Elizabeth
Carmen Monica Moran Velasquez)	Lira 64, Santiago, Chile, South America	St. Juan Evangelista
Theresa Marguerite Murphy	217 Brayton Avenue	St. William
Dorothy Ruth Overbury	30 Seaconnet Drive Portsmouth, R. I.	St. Paul Methodist
Priscilla Ann Pacheco	387 Tower Street	St. Elizabeth
Mary Isabel Pearson	351 Coggeshall Street	SS. Peter and Paul
Cecile Rose Perry	249 Baird Street	St. Jean Baptist
Jacqueline Jean Porta	237 Lincoln Street	Sacred Heart
Catherine Marie Riley	590 Dwelly Street	St. Patrick
Joyce Patricia Riley	35 Hall Street	St. Patrick
Geraldine Edith Rodgers	22 Heath Street	St. William
Judith Rodrigues	205 Hamlet Street	St. Anne
Gertrude Rogers	247 Pelham Street	St. William
Gloria St. Amour	1106 Stafford Road Tiverton, R. I.	Holy Ghost Mission
Carol Ann Shea	352 Pearce Street	St. Joseph
Maureen Catherine Sheahan	54 Foster Street	SS. Peter and Paul
Teresa Moniz Silva	262 Division Street	Santo Christo
Margaret Rose Silvan	Elm Street Berkley, Mass.	Sacred Heart
Helen Gloria Silvia	1864 Rodman Street	Our Lady of Health
Nancy Ellen Smith	507 Second Street	St. Mary Cathedral
Carol Ann Thornton	57 Ridge Street	St. Mary Cathedral
Margaret Joyce Velozo	163 Jackson Avenue Somerset, Mass.	St. John of God
Barbara Ann Viera	102 Earle Street	Espirito Santo
Margaret Ellen Whalon	89 Ash Street	St. Louis
Marguerite Elaine Williamson	2527 North Main Street	Blessed Sacrament

Bless, O Lord, our porents ond guordians whose love ond sacrifices have led us THROUGH CHRIST TO A HAPPIER AND FULLER LIFE.

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